

4-Point
Narrative

Performance Task Writing Rubric (Kindergarten) Kimberly School District, Adapted from Smarter Balanced

Writing will be based on a combination of drawings, writing, and dictation.

When the student is finished composing, teachers will work with students one-on-one with the following verbal prompt: "Tell me your story."

The teacher will write what the child says on a post it and stick it to the paper.

Score	4 Advanced	3 Consistent	2 Developing	1 Emerging	No Score
Organization/Purpose	<p>The organization of the narrative, real or imagined, is fully sustained and the focus is clear and maintained throughout:</p> <ul style="list-style-type: none"> • an effective plot helps to create a sense of completeness, including multiple connected thoughts • effectively establishes a setting and a narrator and/or characters • consistent use of transitional strategies to clarify the relationships between and among ideas • natural, logical sequence of events from beginning to end. • Does not depend on teacher dictation 	<p>The organization of the narrative, real or imagined, is adequately sustained, and the focus is adequate and generally maintained:</p> <ul style="list-style-type: none"> • an evident plot helps to create a sense of completeness, some ideas may be loosely connected, but there should be at least two complete thoughts. • adequately establishes a setting, narrator and/or characters • adequate sequence of events from beginning to end • May depend on teacher dictation, yet includes discernable writing by the student. 	<p>The organization of the narrative, real or imagined, is somewhat sustained and may have an uneven focus:</p> <ul style="list-style-type: none"> • there may be an inconsistent plot, ideas may not be connected, should include a complete thought • unevenly or minimally establishes a setting, narrator and/or characters. • weak or uneven sequence of events • Depends on teacher dictation and pictures for meaning 	<p>The organization of the narrative, real or imagined, may be maintained but may provide little or no focus:</p> <ul style="list-style-type: none"> • there is little or no discernible plot • may be brief or there is little to no attempt to establish a setting, narrator, and/or characters • little or no organization of an event sequence; • Depends on teacher dictation for meaning 	<ul style="list-style-type: none"> • Insufficient • In a language other than English • Off-topic • Off-purpose

4-Point
Narrative
Performance Task Writing Rubric (Grades 1 & 2)
Kimberly School District, Adapted from Smarter Balanced

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When the student is finished composing, teachers will work with students one-on-one with the following verbal prompt: "Tell me your story."
The teacher will write what the child says on a post it and stick it to the paper.

Score	4 Advanced	3 Consistent	2 Developing	1 Emerging	No Score
Development/Elaboration	<p>The narrative, real or imagined, provides thorough, effective elaboration using relevant details, and/or dialogue, and/or description:</p> <ul style="list-style-type: none"> Experiences, characters, setting and/or events are clearly developed narrative techniques that advance the story or illustrate the experience Effective use of sensory, concrete, and/or figurative language that clearly advances the purpose 	<p>The narrative, real or imagined, provides adequate elaboration using details, and/or dialogue, and/or descriptions:</p> <ul style="list-style-type: none"> Experiences, characters, setting, and/or events are adequately developed narrative techniques that generally advance the story or illustrate the experience Adequate use of sensory, concrete, and/or figurative language that generally advances the purpose 	<p>The narrative, real or imagined, provides cursory elaboration using partial and uneven details, and/or dialogue, and/or descriptions:</p> <ul style="list-style-type: none"> Experiences, characters, setting and/or events are unevenly developed Narrative techniques are uneven and inconsistent Partial or weak use of sensory, concrete, and/or figurative language that may not advance the purpose 	<p>The narrative, real or imagined, provides minimal elaboration using few or no details, and/or dialogue, and/or descriptions:</p> <ul style="list-style-type: none"> Experiences, characters, setting, and/or events may be vague, lack clarity, or confusing Use of narrative techniques may be minimal, absent, incorrect, or irrelevant May have little or no use of sensory, concrete, and/or figurative language; language does not advance and may interfere with the purpose 	<ul style="list-style-type: none"> Insufficient In a language other than English Off-topic Off-purpose

*Narrative techniques may include description, dialogue, and/or details.