

4-Point
Narrative

Performance Task Writing Rubric (Grades 1 &-2) Kimberly School District, Adapted from Smarter Balanced

Score	4 Advanced	3 Consistent	2 Developing	1 Emerging	No Score
Organization/Purpose	<p>The organization of the narrative, real or imagined, is fully sustained and the focus is clear and maintained throughout:</p> <ul style="list-style-type: none"> • an effective plot helps to create a sense of unity and completeness • effectively establishes a setting and a narrator and/or characters • consistent use of a variety of transitional strategies to clarify the relationships between and among ideas; strong connection between ideas • natural, logical sequence of events from beginning to end. • effective opening and closure for audience and purpose 	<p>The organization of the narrative, real or imagined, is adequately sustained, and the focus is adequate and generally maintained:</p> <ul style="list-style-type: none"> • an evident plot helps to create a sense of completeness, though there may be minor flaws and some ideas may be loosely connected • adequately establishes a setting, narrator and/or characters • adequate use of a variety of strategies to clarify the relationships between and among ideas • adequate sequence of events from beginning to end • Adequate opening and closure 	<p>The organization of the narrative, real or imagined, is somewhat sustained and may have an uneven focus:</p> <ul style="list-style-type: none"> • there may be an inconsistent plot, and/or flaws may be evident • unevenly or minimally establishes a setting, narrator and/or characters. • Uneven use of appropriate transitional strategies and/or little variety • weak or uneven sequence of events • opening and closure, if present, are weak 	<p>The organization of the narrative, real or imagined, may be maintained but may provide little or no focus:</p> <ul style="list-style-type: none"> • there is little or no discernible plot or there may just be a series of events • may be brief or there is little to no attempt to establish a setting, narrator, and/or characters • few or no appropriate transitional strategies may be evident and may cause confusion • little or no organization of an event sequence; frequent extraneous ideas and/or a major drift may be evident • opening and/or closure may be missing or unsatisfactory 	<ul style="list-style-type: none"> • Insufficient • In a language other than English • Off-topic • Off-purpose

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Development/Elaboration	<p>The narrative, real or imagined, provides thorough, effective elaboration using relevant details, and/or dialogue, and/or description:</p> <ul style="list-style-type: none"> • Experiences, characters, setting and/or events are clearly developed • Effective use of a variety of narrative techniques that advance the story or illustrate the experience • Effective use of sensory, concrete, and/or figurative language that clearly advances the purpose • Effective, appropriate style may enhance the narration 	<p>The narrative, real or imagined, provides adequate elaboration using details, and/or dialogue, and/or descriptions:</p> <ul style="list-style-type: none"> • Experiences, characters, setting, and/or events are adequately developed • Adequate use of a variety of narrative techniques that generally advance the story or illustrate the experience • Adequate use of sensory, concrete, and/or figurative language that generally advances the purpose • Appropriate style may be emerging 	<p>The narrative, real or imagined, provides cursory elaboration using partial and uneven details, and/or dialogue, and/or descriptions:</p> <ul style="list-style-type: none"> • Experiences, characters, setting and/or events are unevenly developed • Narrative techniques are uneven and inconsistent • Partial or weak use of sensory, concrete, and/or figurative language that may not advance the purpose 	<p>The narrative, real or imagined, provides minimal elaboration using few or no details, and/or dialogue, and/or descriptions:</p> <ul style="list-style-type: none"> • Experiences, characters, setting, and/or events may be vague, lack clarity, or confusing • Use of narrative techniques may be minimal, absent, incorrect, or irrelevant • May have little or no use of sensory, concrete, and/or figurative language; language does not advance and may interfere with the purpose 	<ul style="list-style-type: none"> • Insufficient • In a language other than English • Off-topic • Off-purpose

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Score	2	1	0	No Score
Conventions	<p>The response demonstrates an adequate command of conventions</p> <ul style="list-style-type: none"> adequate use correct sentence formation, punctuation, capitalization, grammar usage, and spelling 	<p>The response demonstrates a partial command of conventions</p> <ul style="list-style-type: none"> limited use correct sentence formation, punctuation, capitalization, grammar usage, and spelling 	<p>The response demonstrates an little or no command of conventions</p> <ul style="list-style-type: none"> infrequent use correct sentence formation, punctuation, capitalization, grammar usage, and spelling 	<ul style="list-style-type: none"> Insufficient In a language other than English Off-topic Off-purpose

Holistic Scoring:

Variety: A range of errors includes sentence formation, punctuation, capitalization, grammar usage, and spelling

Severity: Basic errors are more heavily weighted than higher-level errors.

Density: The proportion of errors to the amount of writing done well. This includes the ratio of errors to the length of the piece.

*Illustrations may be considered in the scoring of 1st grade papers.