

## Drowsy Edits

p. 1 – 3<sup>rd</sup> line cross out “oh, Lord”

p. 1 – 4<sup>th</sup> line cross out “God”

p. 1 – 2<sup>nd</sup> paragraph, 6<sup>th</sup> line, cross out “My God”

p. 8 – Man's first part, 4<sup>th</sup> line, change “lesbian” to “feminist”

p. 15 – Roberts first spoken line, change “Negro” to “Southern”

p.16 - Man's paragraph, 5<sup>th</sup> line, change “that God reserves” to “that is reserved”

p. 17 – Man's last paragraph, 2<sup>nd</sup> line, change “God, I hate that” to “How I hate that”

p. 19 – Janet's first line, 2<sup>nd</sup> line, change “spooned” to “cuddled”

p. 22 – Janet's singing, 7<sup>th</sup> line, change “striptease” to “say please”

p. 23 – Man's paragraph, 3<sup>rd</sup> line, cross out “sexual”

p. 25 – Adolpho's first line, change “with breasts for making love” to “ladies for kissing”

p. 26 – Feldzieg's 4<sup>th</sup> line, change “seduce” to “kiss”

p.26 - Adolpho's 5<sup>th</sup> line, change “make love” to “kiss”

p. 29 – Man's last line, cross out “black”

p. 30 – change Man's paragraph to:

“Now you're probably asking yourself, “what was that routine doing in the show?” Well, it's very simple: there's a song coming up, and they needed something to allow for the set change. It's mechanics. It's like the Superbowl. Let me explain what I mean by that. See, in the Superbowl, you have two teams of rugged men in tight uniforms, running up and down a field in a sort of game which is fraught with advertisements. My point being, that as in a musical, the game, or the plot, only exists to allow for the longer, more engaging production numbers. In this case, the commercials. What kind of society do we live in when we can't discuss the similarities between football and musical theatre? I mean, if High School Musical can do it, why can't I?”

p. 35 – Man's first line, change “seduce” to “kiss”

p.35 - Adolpho's 5<sup>th</sup> line, change “make love” to “kiss” and “ecstasy” to “fantasy”

p. 35 – Adolpho's last line, cross out “making love and you are screaming” and change to “kissing”

p. 42 - Feldzieg's 2<sup>nd</sup> Line: change “seduce” to “kiss”

p. 46 – Kitty's sung lines. Delete “my libido” and add “your tuxedo.”

p.46 - George cross out “For the love of God”

p.63 - Man in chair, delete “surely someone ...sexual connotation”

p. 64 – George's 2<sup>nd</sup> line, delete “the good Lord in,” add “s” to “heaven.”

p. 69 – George's last line, delete “the hell”

p. 73 – Man's 1<sup>st</sup> line: delete “God” add “no”